

TIMOTHY NUNNINK

6610 Julie St., San Diego, Ca 92115 ☐ Cell: 619.587.4206 ☐ Email:tim@timnunnink.com

EDUCATION

Master of Music – San Diego State University, CA. – 2007
Bachelor of Music - Berklee College of Music, MA. – 2002

CORE COMPETENCIES

- Acoustics and sound reinforcement
 - Lighting and stage equipment
 - Computer applications and hardware
 - Saxophone performance and instruction
 - Woodwind instrument repair
 - IT training and support
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TEACHING EXPERIENCE

SOUTHWESTERN COLLEGE, Chula Vista, CA 2007 – Present

Music Faculty

As a member of the music faculty, I instruct students in music performance, music history and recording arts and technology.

- Recording Arts & Technology – Physics of sounds; microphone design, placement and application; studio design and acoustic treatments; mixing and consoles; analogue and digital recording; signal processing
- Performance courses – Workshop for jazz improvisation in the large and small jazz ensemble
- Music history courses – History of Jazz, Classical Music History, Popular Music in America

SAN DIEGO STATE UNIVERSITY, San Diego, CA 2009

Music Faculty

As an interim member of the music faculty for one semester, I taught American Popular Music while a full-time faculty member was out on leave.

SELF EMPLOYEED, SAN DIEGO, CA 1997 – Present

Private Woodwind Instructor

A musician for over 20 years, I have been instructing students at all levels of competency on saxophones, flute and clarinet in both San Diego and Boston.

- Harmonic considerations for jazz improvisation and understanding the jazz idiom
 - Technical understanding and execution on the instrument
 - Reed and mouthpiece adjustment
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MUSIC PRODUCTION/TECHNICAL EXPERIENCE

SELF EMPLOYEED, San Diego, CA 2008 – Present

Musical Instrument Repair Technician

For years I have undertaken saxophone repair and maintenance on my own instruments. Having now developed this in to a profession, my repairs span across San Diego County school music programs and music studios.

- Troubleshooting problematic issues and working with the tools at hand to repair instruments
- Tracking and documentation of repairs, scheduling and invoices
- Custom corking, felting and soldering including part fabrication and vintage instrument considerations

BERKLEE COLLEGE OF MUSIC, Boston, MA 2002 – 2005

IT/Training and Support Consultant

Provided support to college administrators, faculty, and staff with job related computer hardware and software questions or problems. Responsible for the installation, maintenance, inventory and support of desktop computer systems and peripherals installed at the college.

- Troubleshooting, repaired and tested computer related equipment including A/V projectors, scanners, printers, monitors, musical keyboards (MIDI), computer network, system software and music-related applications
- Coordinated computer hardware and software upgrades including music related equipment
- Instituted a Berklee computer recycling program that donated musical equipment to local Boston schools

THE THEATRE IN OLD TOWN, San Diego, CA

1997 - 2000

Sound Engineer

During the Theater In Old Town's run of Forever Plaid, I served as the sound engineer in charge of mixing the event including setup and teardown.

- Mixed live musical sound – actors, live musicians and sound queues

HARRIS GOLDMAN PRODUCTIONS, San Diego, CA

1997 - 2000

Audio Consultant

Working for Harris Goldman for three years I performed a variety of A/V related tasks throughout San Diego and Los Angeles counties.

- PA system setup and engineering, stage lighting setup and focusing
- Transportation and staging of stage props, pipe and drape, electrical distribution systems, ClearComm communications systems, wireless microphones, projection systems, audio-for-video distribution

COORS AMPITHEATRE, Chula Vista, CA

1997 - 2000

Productions Assistant

Working for House Manager Jay Sheehan, I participated in the final construction of the amphitheatre and subsequently prepared the facility for each show during the first three seasons.

- Construction, transportation and final placement of house furniture
- Securing perimeter gateways and parking lots
- Off-Season maintenance

MUSIC RELATED COMPUTER EXPERIENCE

Competent in ProTools / Waves Plug-ins, Finale, Digital Performer and Logic Express.

Engineered recordings with many artists specializing in live-to-two-track recording sessions.